

Jim Thompson of Flagstaff

Retreat

The musical score for "Retreat" is written for a single melodic line in treble clef. It is in the key of D major (two sharps) and 3/4 time. The piece begins with a repeat sign. The first staff contains the initial melody. The second staff includes first and second endings. The third, fourth, and fifth staves feature a prominent triplet of eighth notes. The sixth staff concludes the piece with a final cadence.

March

The Siege of Dubrovnik

Ryan Canning

This image shows the first page of a musical score for a march. It consists of four staves of music written in treble clef with a 3/4 time signature. The music is a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The score begins with a repeat sign and ends with a double bar line.

March

The Siege of Dubrovnik

Ryan Canning

1st Part - on repeat

Harmony

This image shows the second page of a musical score for a march. It consists of four staves of music. The first two staves are labeled '1st Part - on repeat' and 'Harmony'. The last two staves are labeled '2nd Part - on repeat'. The music is written in treble clef with a 3/4 time signature. The score begins with a repeat sign and ends with a double bar line.

SLOW MARCH

733 MORAG OF DUNVEGAN

Seconds arranged by:
PIPE MAJOR J. G. SLATTERY
Scots Guards

The musical score is presented in four systems, each consisting of two staves. The top staff of each system is labeled '1st' and the bottom staff is labeled '2nd'. The music is written in 6/8 time and begins with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of each system.

288. THE BRAES OF MAR

The image displays a musical score for the piece 'The Braes of Mar'. It consists of two staves of music written in treble clef with a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. The first staff contains the main melody, which concludes with a triplet of eighth notes. The second staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes that complement the melody. The piece ends with a double bar line and repeat dots.

The High Road to Linton

Reel

Trad.

The image displays a musical score for a reel titled "The High Road to Linton". The score is written in treble clef with a common time signature (C). It consists of two staves of music. The first staff begins with a repeat sign and contains eight measures of music. The second staff also begins with a repeat sign and contains eight measures of music. The melody is characterized by eighth and sixteenth notes, with some measures featuring beamed eighth notes. The piece concludes with a double bar line and repeat dots.